



The Experience of Trumpet Performance: Emic and Etic Characteristics in Five Case Studies of Professional Musicians

Tim Humphrey

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Knowledge of the craft of trumpet performance has tended to be hidden within the oral tradition of the teacher/student relationship. This study outlines a wholistic approach towards the investigation of the craft, surveying the multi-dimensional factor influencing the performing lives of trumpet players, deriving a model that expands on four categories of the experience of trumpet playing. This research project has investigated an approach to the study of performance that transcends the constraints of particular performance cultures. In addition, the project presents an approach to the systematisation and modelling of musical performance which is centred on the individual experience of musicians.

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