



Shakespeare's "The Merchant of Venice" in the Light of Race and Ethnic Studies

Christoph Dähling

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Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Trier (Fachbereich Anglistik), course: (British) Literary Theory in Practice: Shakespeare, language: English, abstract: Die Arbeit analysiert Shakespeares Stück aus der Perspektive postmoderner Identitätskonzepte aus den Race und Ethnic studies.

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