



# Thinking Through Digital Media: Transnational Environments and Locative Places

*D. Hudson, P. Zimmermann*

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Thinking through Digital Media: Transnational Environments and Locative Places speculates on animation, documentary, experimental, interactive, and narrative media that probe human-machine performances, virtual migrations, global warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

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