



American folk painting,

Mary Black

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This is the most comprehensive book ever published about the charming and enduringly interesting art of the self-taught American painter who worked in the small towns and countryside. Lavishly illustrated, with almost half of the full-page reproductions in color, it includes paintings from every major private and public collection of folk art in America, some of them well known, but with numerous oils and watercolors here illustrated for the first time. The rise of the provincial artist brought with it a large number of portraits of farmers, merchants, and seafaring men who wished to be known to posterity ; and with the rise of the young Republic, the painters branched out to record country landscapes, flowers, barnyards, animals, and other aspects of the nation and world around them. The folk artist flourished until the eve of the civil war, and ever since then his work has been increasingly sought by collectors. The authors trace his rise and decline and, in a clear discussion of the esthetic value of folk painting emphasize the artist's role as an important social historian.

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