



Symbolism, the Sacred, and the Arts

Mircea Eliade

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Major work is distinguished by an intensity of inspiration and an overwhelming sense of personal vision. This merging of inspiration and vision permits the creation of a classic oeuvre whose creator is deemed to be a 'master of his craft, ' or perhaps better, 'a seminal mind.' Such is the work of the historian of religious, Mircea Eliade. In his lifelong quest to understand the presence of the Sacred throughout human history, Eliade has been fascinated by two central themes: Creation and Time.

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