



Drumming For The Gods (Studies In Latin America & Car)

Maria Velez

Download now

[Click here](#) if your download doesn't start automatically

Drumming For The Gods (Studies In Latin America & Car)

Maria Velez

Drumming For The Gods (Studies In Latin America & Car) Maria Velez

"I am Felipe Garcia Villamil" begins "Drumming for the Gods", the life history of the Afro-Cuban artist whose music has survived both political and personal upheaval. "Balogun for thirty years. Oluana, of Matanzas, Cuba, for about forty years. Omoana for almost forty-five years. OluIyesa [he who knows the secrets of the Iyesa drums]." A practitioner of sacred drumming for almost his entire life, Felipe practiced his trade in Cuba both before and after the Revolution and brought it with him to New York, where he continues to play for the gods. This book focuses on three periods of Felipe's life, each marked by changes in his personal life and by important historical events. The first period covers his formative years during which he received his initial training. Through Felipe's story, we explore the legacy of slavery in Cuba, the nature of Afro-Cuban religions and their musical traditions, and the history of bata drums. The second period covers the critical years of the Cuban Revolution. Here we see the effect of social turmoil both on music and religious practice (santero, palero, and abakua). The third period covers Felipe's life in New York as a refugee/immigrant, and the role of music in rebuilding his identity. Felipe's story illuminates his cultural practices and beliefs as well as the ways in which an individual musician selects and modifies the elements of his cultural heritage to create a voice that is personal and unique. Felipe not only lives through history but also makes history, shaping an identity that cannot be described as "Cuban immigrant," "Afro-Cuban," religious drummer," or "santeria initiate," but is composed of all of them. Through Felipe's experiences, Maria Teresa Velez reveals the interaction between social, political, economic, and cultural forces and an individual's own actions. The professionalization of musicians in Cuba following the Revolution and the plight of Afro-Cuban immigrants in New York are seen as large historical and social problems to which Felipe must personally respond. A noted ethnomusicologist, Velez provides the most insightful and comprehensive English-language study of an individual Cuban religious drummer available. "Drumming for the Gods" is a must-read for those interested in ethnomusicology, Caribbean studies, and Afro-Cuban religions and culture. Author note: Maria Theresa Velez is a freelance ethnomusicologist.

 [Download Drumming For The Gods \(Studies In Latin America & ...pdf](#)

 [Read Online Drumming For The Gods \(Studies In Latin America ...pdf](#)

Download and Read Free Online Drumming For The Gods (Studies In Latin America & Car) Maria Velez

From reader reviews:

Harriet Blum:

Why don't make it to be your habit? Right now, try to prepare your time to do the important action, like looking for your favorite e-book and reading a guide. Beside you can solve your short lived problem; you can add your knowledge by the reserve entitled Drumming For The Gods (Studies In Latin America & Car). Try to make the book Drumming For The Gods (Studies In Latin America & Car) as your buddy. It means that it can being your friend when you really feel alone and beside associated with course make you smarter than before. Yeah, it is very fortunated in your case. The book makes you much more confidence because you can know every little thing by the book. So , let's make new experience and knowledge with this book.

Stephanie Sellers:

What do you consider book? It is just for students since they are still students or the item for all people in the world, what the best subject for that? Just simply you can be answered for that question above. Every person has different personality and hobby per other. Don't to be compelled someone or something that they don't want do that. You must know how great and also important the book Drumming For The Gods (Studies In Latin America & Car). All type of book are you able to see on many sources. You can look for the internet methods or other social media.

Lucy Broussard:

The book untitled Drumming For The Gods (Studies In Latin America & Car) is the publication that recommended to you to study. You can see the quality of the e-book content that will be shown to you actually. The language that article author use to explained their way of doing something is easily to understand. The copy writer was did a lot of analysis when write the book, so the information that they share for your requirements is absolutely accurate. You also could get the e-book of Drumming For The Gods (Studies In Latin America & Car) from the publisher to make you considerably more enjoy free time.

James Cummings:

Is it you actually who having spare time in that case spend it whole day by means of watching television programs or just resting on the bed? Do you need something new? This Drumming For The Gods (Studies In Latin America & Car) can be the response, oh how comes? A book you know. You are and so out of date, spending your spare time by reading in this new era is common not a nerd activity. So what these ebooks have than the others?

Download and Read Online Drumming For The Gods (Studies In Latin America & Car) Maria Velez #4EGDY0I7B5K

Read Drumming For The Gods (Studies In Latin America & Car) by Maria Velez for online ebook

Drumming For The Gods (Studies In Latin America & Car) by Maria Velez Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drumming For The Gods (Studies In Latin America & Car) by Maria Velez books to read online.

Online Drumming For The Gods (Studies In Latin America & Car) by Maria Velez ebook PDF download

Drumming For The Gods (Studies In Latin America & Car) by Maria Velez Doc

Drumming For The Gods (Studies In Latin America & Car) by Maria Velez Mobipocket

Drumming For The Gods (Studies In Latin America & Car) by Maria Velez EPub