



# A Companion to Digital Humanities (Blackwell Companions to Literature and Culture)

Susan Schreibman

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- Contains 37 original articles written by leaders in the field.
- Addresses the central concerns shared by those interested in the subject.
- Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving.
- Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.



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