



**Fazil Say and the Classical Music Stage as
Informal Learning Space (Europäische
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Aylin Buran

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Fazil Say and the Classical Music Stage as Informal Learning Space is an exploration of the classical music stage within a framework of informal learning through the interactive concert performances of Fazil Say. It delves into the artist's conceptualization of the music-audience nexus along with his motivation for adopting an interactive manner that emerges through a verbal interaction between performer and listener during the concert performances. Using specific concert performances given in Malatya in Turkey, this book presents a detailed demonstration of such a space as a learning medium; and interprets its pedagogical meaning from both the artist's and the audience's perspectives.

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