



The Event and Its Terrors: Ireland, Famine, Modernity (Cultural Memory in the Present)

Stuart McLean

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The Event and its Terrors undertakes a critical reimagining of one of the major events of Irish history—the Great Famine of the 1840s—and of its subsequent legacies. Drawing on a wide range of sources, past and present, it considers the emergence of the Famine as an object of historical knowledge and controversy with reference both to the experience of modernity and to the production of academic and nationalist histories in colonial and post-independence Ireland. In doing so, it explores the possibility of alternative modes of engagement with the past via contemporary eyewitness accounts, oral histories, literature, folklore, and present-day commemorative events.

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