



Acting: A Handbook of the Stanislavski Method

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2014 Reprint of 1947 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. "A wealth of material on the theory and practice of acting ... a book which may be read, re-read and absorbed by everyone who assumes the directing of actors or that most difficult task, the teaching of acting." --Quarterly Journal of Speech. Contains early contributions on the craft by Stanislavski, I. Rapoport, M.A. Chekhov, Vakhtangov, Giatsintova, Pudovkin, Zakhava and others. Also includes 25 illustrations related to the stage and the art of acting. Contents include: Introduction / Lee Strasberg -- The actor's responsibility / Constantin Stanislavski -- Direction and acting / Constantin Stanislavski -- The work of the actor / I. Rapoport -- The creative process / I. Sudakov -- Stanislavski's method of acting / M.A. Chekhov -- Preparing for the role: from the diary of E. Vakhtangov / E. Vakhtangov -- Case history of a role / A.S. Giatsintova -- From the production plan of Othello / Constantin Stanislavski -- Film acting: two phases / V.I. Pudovkin -- Principles of directing / B.E. Zakhava -- To his players at the first rehearsal of The blue bird / Constantin Stanislavski.

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