



Photo Impressionism and the Subjective Image: An Imagination Workshop for Photographers

Freeman Patterson

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In **Photo Impressionism and the Subjective Image** the authors show how photographs can be used to alter physical reality to express the photographer's personal response to specific subject matter. The "impressionist" photographer deliberately abandons physical exactitude to convey the reality of feelings more effectively.

This book explains how to venture into the non-literal world of photography to create and record impressions that express emotion, feelings and spirit.

The first part of the book includes instructional topics such as:

- Multiple exposures
- Montages
- Subtle and vibrant colors
- Selective focus, exposure and speed
- Creative image transfer techniques
- Trends and film choices.

The second part is a gallery of photographs taken around the world with extensive captions that explain the authors' personal approaches to photography.

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