



# The Five Senses in Medieval and Early Modern England (Intersections)

*Annette Kern-Stahler, Beatrix Busse, Wietse De Boer*

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The essays collected in "The Five Senses in Medieval and Early Modern England" examine the interrelationships between sense perception and secular and Christian cultures in England from the medieval into the early modern periods. They address canonical texts and writers in the fields of poetry, drama, homiletics, martyrology and early scientific writing, and they espouse methods associated with the fields of corpus linguistics, disability studies, translation studies, art history and archaeology, as well as approaches derived from traditional literary studies. Together, these papers constitute a major contribution to the growing field of sensorial research that will be of interest to historians of perception and cognition as well as to historians with more generalist interests in medieval and early modern England. Contributors include: Dieter Bitterli, Beatrix Busse, Rory Critten, Javier Diaz-Vera, Tobias Gabel, Jens Martin Gurr, Katherine Hindley, Farah Karim-Cooper, Annette Kern-Stahler, Richard Newhauser, Sean Otto, Virginia Richter, Elizabeth Robertson, and Kathrin Scheuchzer"

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