



Playing Gospel Piano: The Basics: With Examples from Lift Every Voice and Sing II

Carl MaultsBy

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Have you ever wished you could play piano in the spirited and rhythmic gospel style? This book will help you get started.

Carl MaultsBy gives a brief history of the gospel style and describes the techniques used to embellish printed music. Ten written arrangements of selections from the popular gospel music standard, *Lift Every Voice and Sing II* from Church Publishing have been provided to give the accompanist additional practice in the style.

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