



## Redgauntlet (Oxford World's Classics)

*Walter Scott, Kathryn Sutherland*

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Arguably Scott's finest novel, and the last of his major Scottish novels, *Redgauntlet* centers around a third, fictitious, Jacobite rebellion set in the summer of 1765. The novel's hero, young Darsie Latimer, is kidnapped by Edward Hugh Redgauntlet, a fanatical supporter of the Stewart cause, and finds himself caught up in the plot to install the exiled Bonnie Prince Charlie on the British throne. First published in 1824, this is perhaps Scott's most complex statement about the relation between history and fiction. This new edition features the Magnum text of 1832, the last to be corrected by Scott, and it includes Scott's own notes. This reissue is the only available critical edition and it includes a fine introduction by Kathryn Sutherland, who examines the historical context, the novel's structure and style, and the story itself. The book also includes an up-to-date bibliography, a timeline of Scottish history in the period relating to the novel, a chronology of Scott's life and work, full explanatory notes, and a glossary of Scots words.

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