



Cakewalks, Two-Steps and Trots for Solo Piano: 34 Popular Works from the Dance-Craze Era (Dover Music for Piano)

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These syncopated dance pieces published between 1805 and 1913 have the rhythmic appeal and vitality of piano rags with the added attraction of being easier to play. Noted popular music authority David A. Jasen has selected some of the best cakewalks, two-steps, trots, and glides of this lively era, including these favorites by Eubie Blake, Kerry Mills, Harry Von Tilzer, and other masters:

At a Georgia Campmeeting, Kerry Mills

Rollin the Jack, Chris Smith

The Cake Walk in the Sky, Bob Harney

Canadian Fox Trot, Will Vodery

The Chevy Chase, Eubie Blake

Creole Belles, J. Bodewalt Lampe

The Cubanola Glide, Harry Von Tilzer

Fizz Water, Eubie Blake

The Grizzly Bear Hug, George Botsford

The Kangaroo Hop, Melville Morris

The Lobster Glide, Malvio Franklin

Panama, William Tyers

Rabbit's Foot, George Cobb

Très Moutarde, Cecil Maklin

and 19 more great keyboard frolics.

This is good-time music that's as much fun to play today as it was in its heyday. Reproduced directly from rare sheet music (including the original covers), these classics of the dance-craze era will be welcomed by pop piano players — students, amateurs, and professionals alike.

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