



The Art Bulletin: A Quarterly Published by The College Art Association of America: March 1968, Volume L, Number One

Pamela Askew, Laurine Mack Bongiorno, Richard W. Wallace, Linda Seidel, Mirella Levi D'Ancona, Liliane Chatelet-Lange, John Sandberg, Helen Rosenau, Maurice L. Shapiro, Cecil A. Hewett

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The Art Bulletin: A Quarterly Published by The College Art Association of America: March 1968, Volume L, Number One, edited by Bates Lowry and Bernhard Kerber. Articles and Notes: "The Question of Fetti as Fresco Painter: A Reattribution to Andreasi of Frescoes in the Cathedral and Sant'Andrea at Mantua"; "The Theme of the Old and the New Law in the Arena Chapel"; "Salvator Rosa's Democritus and L'Umana Fragilita"; "A Romantic Forgery: The Romanesque 'Portal' of Saint-Etienne in Toulouse"; "The Doni Madonna by Michelangelo: An Iconographic Study"; "The Grotto of the Unicorn in the Garden of the Villa di Castello"; "Whistler Studies"; "The Sphere as an Element in the Montgolfier Monuments"; "Kell's Twittering Machine"; "Some Developments in Carpentry, Illustrated by Essex Millwrighting"; and "Giuseppe Bartolomeo Chiari."



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